DURAN
VIRELLES

FRONT STREET DUETS

1. GUAJIRA FOR TWO PIANOS (Hilario Duran) (5:28)
2. CHALLENGE (Hilario Duran) (3:48)
3. PUNTO CUBANO #1 (Hilario Duran) (4:47)
4. DANZA LUCUMI (Alejandro Garcia Caturla) (5:18)
5. LA MALANGA (Calixto Varona) (3:40)
6. MILONGA POR CUBA (dedicated to 7/11) (Hilario Duran) (4:42)
7. SANTOS SUAREZ'S MEMORIES (Hilario Duran) (5:18)
8. DAVID'S TUMBAO (Hilario Duran) (4:13)
9. BODY AND SOUL (John W Green, Edward Heyman, Robert B Sour) (4:42)

Produced by Peter Cardinali
Recorded & mixed by John "Beetle" Bailey

All songs published by Cardster Music Co. (except 9)

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Piano: Hilario Duran
Piano: David Virelles

Produced by Peter Cardinali
Arranged by Hilario Duran, except 4, arranged by David Virelles

Recorded & mixed in Stereo and Immersive Audio by John “Beetle” Bailey
at Glenn Gould Studio, Toronto, and The Drive Shed
Mastered by Harry Hess at HBomb Mastering, Toronto
Art direction, Illustrations and Design: Hugh Syme

Glenn Gould Studio
Audio Assistant: Paul Hodges
Production coordinator: Brent Huckfield
Operations: Nicole Janesiwskyj
Lighting Director: Jagjit Panesar

Cameras: Michael Fisher, Eric Schurman
Director/Editor: Jake Thomas for Riley Lake Productions

Peter Cardinali suggested the idea of making an album for two pianos with a Cuban pianist from the younger generation. It was not difficult for me to choose the candidate.

David Virelles is one of the most brilliant Cuban pianists of the young generation with a rising career in New York City, working with many important jazz artists in the USA and performing worldwide.

During his stay in Toronto for a few years, we had the opportunity to share stages and work together on different projects. The most relevant was a tribute to Glenn Gould, where we did a concert for two pianos with the Penderecki String Quartet with original works by David and myself, and music by J. Sebastian Bach.

“Front Street Duets” has a special connotation because it was recorded in the same studio where we did that concert years ago. David and I received the same influences from classical and jazz music at different times. You’ll notice the great connection we had recording this album since we hit the first note.

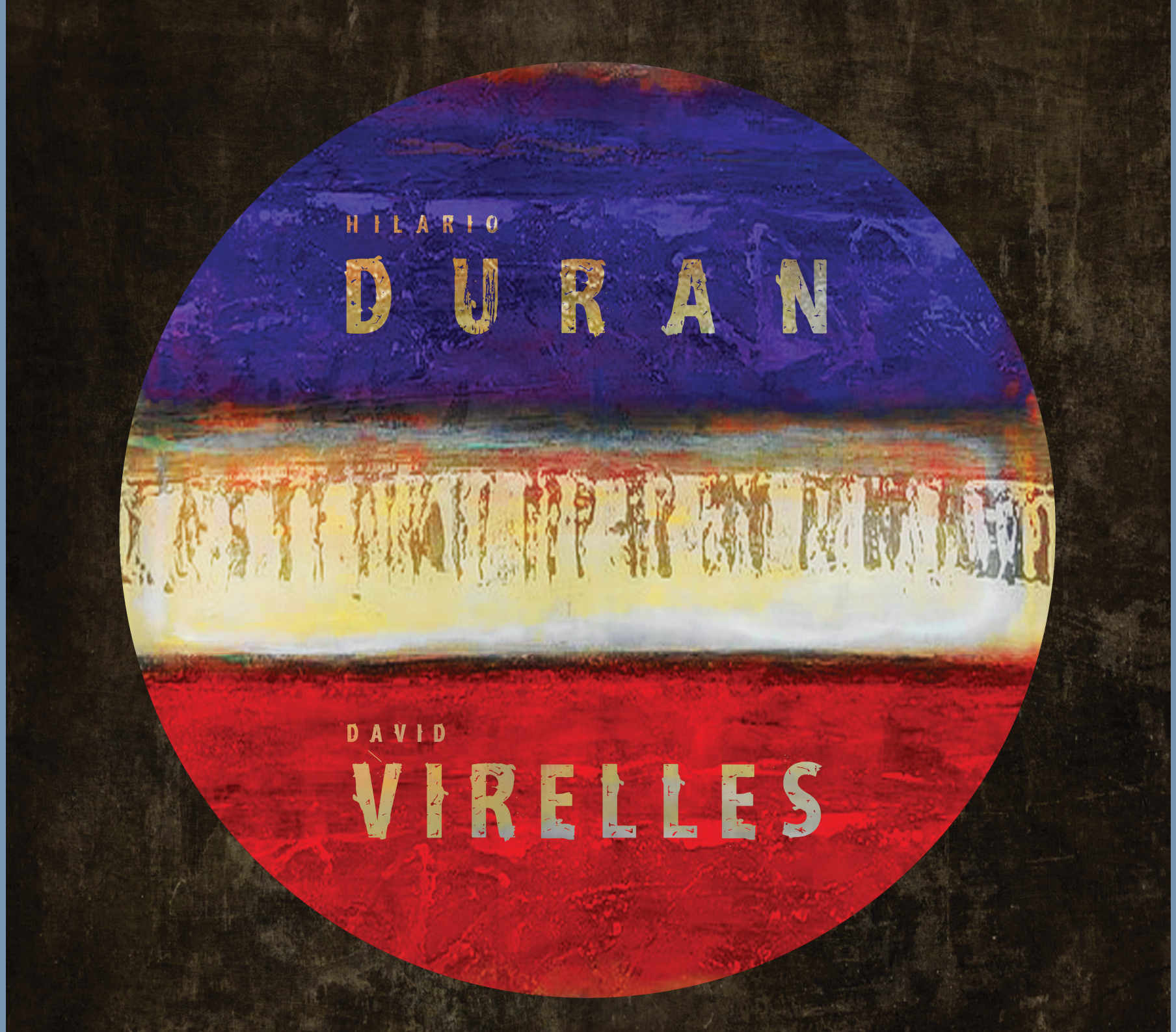
This album is dedicated to all Cuban pianists worldwide and within Cuba.

Thanks to Peter Cardinali from Alma Records for his incredible support all these years, to the Glenn Gould studio for opening the doors for me to carry out this great project, to John ‘Beetle’ Bailey for his excellent work recording this album; and to David Virelles for agreeing to accompany me on this musical adventure.

Thanks to Cristy, my lovely wife, for her unconditional support.

Enjoy it!

This project is funded in part by FACTOR, the Government of Canada and Canada’s private radio broadcasters. Ce projet est financé en partie par FACTOR, le gouvernement du Canada et les radiodiffuseurs privés du Canada.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